FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00140575-A **Type of Permit:** FILMING **Release Date:** 07/30/2018

**Production Company** IF NOT NOW WHEN LLC

**Insured Company Name** IF NOT NOW WHEN LLC
Contact Phone No. 1 213-321-6959
Contact Phone No. 2
Fax
Address 634 GLENWOOD ROAD #8
GLENDALE, California 91202

**Production Title** IF NOT NOW WHEN

**Type of Production** Feature

**Producer** Tamara Bass Meagan Good

**Director** TBD TBD

**1st AD** Ibriham Yilla

**Production Manager** Michael Baumgarten

**FilmL.A. Coordinator** Michael Gonzalez

**Location Manager** Michael Baumgarten
Primary Phone Mobile - 323-304-0586
Secondary Phone

**Location Assistant** Neecole Cockerman
Primary Phone Mobile - 213-923-9861
Secondary Phone

## Fees

| | |
|---|---|
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $38.00 |
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $109.00 |

**Total Permit Fee** $147.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00140575-A | **Location Manager** | Michael Baumgarten |
| **Production Company** | IF NOT NOW WHEN LLC | Primary Phone | Mobile - 323-304-0586 |
| **Insured Company** | IF NOT NOW WHEN LLC | Secondary Phone | |
| **Production Title** | IF NOT NOW WHEN | | |

**Location Address** 2121 Avenue of the Stars, Los Angeles, CA, 90067

**Location Type** Office Building

**Film Dates** 7/30/2018 - 7/30/2018 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents** A-1 Standard_Guidelines Cheviot.pdf
IfNotNowWhen AA.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 25 |
| Cube Trucks | 2 |
| Honey Wagons | 1 |
| Motor Homes | 1 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 25 |
| Rec & Park Monitor required | 1 |
| Spot Check | 1 |

**Filming Activities** Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery; WILL BE IN SUITE 2030;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 632 **Grid:** E3

**Coordinator Note** RIDER A MOVES UP START TIME IN PARK PARKING LOT TO 7AM.

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**Parking**

**Base Camp** 2459 Motor Ave,
Location Type : Los Angeles, CA,
Other Location 90064

**Crew Parking** WESTFIELD CENTURY
Location Type : CITY
Other Location 10250 Santa Monica Blvd., Century City, CA, 90025

**Parking Notes**

basecamp:
: CHEVIOT HILLS NORTH EAST PARKING LOT

DATE: 7/30/18

FEE: $450.00-EBC

TIME: 7AM-9PM
2 MONITOR (2 SHIFT)
13 HRS X $38.00= $494.00 MONITOR FEE
4 HRS X $38.00=$152.00 REPORTING FEE

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

DRAFT
NOT A PERMIT

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Basecamp in the Cheviot Hills Recreation-North east parking lot on 7/30/18**
- **Must use us the north east parking lot only.**
- **Not approved to be in the south parking lot.**
- **Must use a 2 minute pedestrian control during filming.**
- **Company does not get exclusive use of any areas.**
- **Company must work around Park Patrons and maintenance activities.**
- **No blocking.**
- **Company must clean area before leaving site.**
- **Not approved to alter the park property.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is

permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-140575
IF NOT NOW WHEN LLC-IF NOT NOW WHEN
(CHEVIOT HILLS REC CENTER- NORTH EAST PARKING LOT)

NOT A PERMIT

# APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **IF NOT NOW WHEN LLC** ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **7/9/18**

By _____
Representative's Signature

| | |
|---|---|
| **IF NOT NOW WHEN LLC** | **3619 W. MAGNOLIA BLVD, SUITE 27** |
| Name of "Principal" (Production Company) | Principal's Address |
| **Michael Baumgarten** | **Burbank, CA 91505** |
| Print Princpal Representative's Name | City, State, Zip Code |
| **Location Manager** | **818-843-3400** |
| Representative's Title (i.e. UPM, Loc Mgr) | Principal's Telephone Number |

INCOMPLETE PERMIT